

Brit Floyd Creates Magic for the Crowd

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HERSHEY — Brit Floyd vocalist Eva Avila earned a standing ovation for her thrilling performance of “The Great Gig in The Sky” from Pink Floyd’s “Dark Side of the Moon” album last night to a sell-out crowd in Hershey, PA.

The energy kept climbing from the start, leading to more standing ovations as Brit Floyd performed the Pink Floyd classics and dug deep in the Pink Floyd playlist to thrill the crowd with their flawless musical talent. Beginning with “Cluster One,” the band treated the audience to “High Hopes,” “Welcome to the Machine,” “Another Brick in the Wall” and more for the first set.

After a 20-minute intermission, the show regained its intensity with “Echoes” featuring organ riffs and Damian Darlington’s magical guitar. Ian Cattell showed his masterful guitar solos and Ryan Saranich’s dramatic saxophone added to the richness of Brit Floyd’s renditions of the Pink Floyd masterpieces.

Images of co-founder Syd Barret beamed on the screen as the band performed “Shine on You Crazy Diamond.” Darlington’s steely acoustic rendition of “Wish You Were Here” delivered another ovation. The second set ended with a skillful guitar solo in “Comfortably Numb.”

The sound was flawless. Video projections on the immense circular screen and choreographed dancing lights added to the experience. Everyone had a good seat in this small, but impressive theatre built by Milton Hershey in the early twentieth century. From its inception, the theatre was designed to be a beautiful place for Central Pennsylvanians to gather and enjoy a wide assortment of entertainment and Brit Floyd added to Hershey’s vision.

The crowd roared for more and Brit Floyd answered with an encore of “One Slip” and “Run Like Hell.” Many in the crowd asked about Brit Floyd’s performance schedule, as they wanted more.

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